

PORTRAITS OF CLIMATE DRAMA:  
CZECH-ICELANDIC COLLABORATION **fyield** BRING LIVE EXPERIENCE TO THE US FOR  
THE FIRST TIME THIS FALL

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['FUTURE LANDSCAPES'](#) ALBUM OUT NOW



Photo: Lukáš Skála / [download](#)

On their debut album, [Future Landscapes](#), the Czech-Icelandic collaboration **fyield** explores the locations used to satiate the needs of our society in terms of power consumption and nourishment, or places impacted by the exigencies of industrial society. Altogether, the artists' adventurous journey shows us how solutions to existing problems bring new, often unsuspected and complicated issues. By focusing on the sound that emanates from technological, power-generating and other entities, they testify to our existence beyond the visible. Their work portrays unique entities that don't usually attract our attention – even though our civilisation depends on them. They are not people, mythical figures or animals, but technological devices and ecosystems that open up questions about our climate future.

The album was preceded by a sonic expedition. A group of musicians, accompanied by leading European field recordists, **Sara Pinheiro** from Portugal and **Magnús Bergsson** from Iceland, visited eight locations in the Czech Republic and Iceland. With the help of special instruments such as hydrophones, geophones, ambeo or electromagnetic sensors, they listened to the manifestations of infrastructures that the human ear alone cannot hear.

*fyield's* compositions bring us close to, or inside, the organs of geothermal, hydroelectric or coal-fired power plants, a CO2 repository, an aquaponic farm, a lagoon created by melting glaciers, and an oil well. The Czech Republic and Iceland represent countries with contrasting approaches to CO2 production. The Czech fossil-fuel-impacted landscape is juxtaposed with the seemingly environmentally sensitive Iceland, where the technology it employs poses a number of problems of a completely different type. *fyield* warns us that it is futile to hope for a single save-all solution to the climate crisis.

*fyield* brings together leading figures of the Czech and Icelandic independent music scene. Czech musicians **Václav Havelka** and **Kryštof Kříček** from the band **Please The Trees** are joined by Iceland's **Pan Thorarensen**, a member of the ambient trio **Stereo Hypnosis** and founder of the international experimental music festival **Extreme Chill**, which has been held in Reykjavik since 2010.

[More info](#)

*fyield* bring their live experience to the US for the first time this fall. All dates are below.

LIVE DATES HERE



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